

# Mid Anglia Philatelic Federation

## COMPETITION RULES

### ANNUAL CONVENTION – COMPETITIVE EXHIBITS

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#### 1. Competitions

Competitions are held each year at the time of the annual convention. They are :-

1. Inter-society 9 sheet competitive exhibit for: a) **Traditional** (One country) b) **Postal history** c) **Thematic**
2. Inter-society Overall (Millennium Shield ) competition for the society gaining the most overall marks in all of the three Inter-society 9 sheet competitions above.
3. Individual 16 sheet competitive exhibit for **Aerophilately**.
4. Individual 16 sheet competitive exhibit in respect of one of the following classes on an annual rotational basis:-  
Year 1 – Traditional ( One country) Year 2 – Postal History Year 3 – Thematic Year 4 – (One country) etc. etc.
5. Individual 16 sheet **Open** competition for Postal Stationary, Social Philately, Revenues, Cinderella and Picture Postcards.  
At least 50% of the material should be philatelic.
6. Individual Junior & Youth competitive exhibits
  - a) Junior (Under 14) 4 – 9 sheets
  - b) Youth (14 – 17 years) 9 sheets
7. Best overall competitive exhibit at the convention from any of the above classes in competitions.

#### 2. Rules for Competitive Entries

1. Entries are to be colour photocopies only. This is to allow for pre-judging, and the lack of need for security at the Convention itself. Where a photocopy or other reproduction is shown within a competition entry, it must be reduced or enlarged by at least 25%. Where a copy of part of a cover or stamp is shown actual size, it must be clearly labelled as a copy.
2. Inter-society competitions are only open to societies affiliated to the MAPF. The exhibit may be either the property of an individual member of the affiliated society or a composite entry belonging to a number of members of an affiliated society.
3. Individual competitions are only open to members of a society affiliated to MAPF.
4. The material on display must be the bona fide property of the person or persons submitting the entry for judging. Entry forms must be signed by an Officer of the competitor's society or an Officer of the Federation.
5. Societies may enter each of the classes in the inter-society competitions but may only make one entry in each of the classes.
6. Individuals may enter both of the individual competitions but may not submit more than two entries in each of those competitions.
7. All entries in both the Inter-society and the Individual competitions will be automatically entered into the competition for the Best Overall Competitive Exhibit at the Convention.
8. Exhibits which have received a Silver Award or better at a National or International Competition may not enter any MAPF competition.
9. Exhibits which have previously entered any of the MAPF competitions may not re-enter any MAPF competition in the same format.
10. Exhibits which win their competition or class may not be resubmitted for judging in any future MAPF competition.
11. All entries in the Traditional class must contain material relating to one country only.
12. All exhibits must be enclosed in protective covers not exceeding 245mm. wide X 300mm. high.

13. All exhibits must have the sheet number order of display **on the front** and the entrant's name, address and society entered lightly on the reverse of each sheet.
14. Each entry must contain an introductory statement setting out the plan or concept of the exhibit.
15. The writing up of the exhibit must be the work of the entrants.
16. All exhibits in the adult classes must be on cream or white display sheets. Entries on coloured sheets are only permitted in the Junior or Youth classes.
17. Entries on double width display sheets will be permitted, such sheets counting as two towards the number allowed in the class entered. However due regard must be paid to the 3 X 3 sheet format and the position the double sheet will occupy in the 9 sheet competitions.
18. Competitions in the Junior and Youth classes must be under 18 years of age. The age to be taken will be that as at the 1<sup>st</sup>. of January of the year of the Competition.
19. No exhibits may be removed from the display frames other than by persons authorised by the competition organiser.
20. Exhibits which do not comply with the rules in this section will not be accepted for judging.
21. Entering a competition will be taken as acceptance of these rules.

### 3. Judging

1. All competition entries will be judged in full by a panel of judges appointed by the executive committee of the MAPF.
2. The judges for all adult classes will not be members of the MAPF. Judges for the Junior and Youth classes may come from the MAPF if the adult judges are very busy.
3. All judges are expected to mark in accordance with the competition rules provided.
4. Entries will be judged entirely on their merits, without regard to the value of the material on display. The judges will consider the exhibit against the Criteria for Evaluation of Exhibits, giving due regard to the competitors interpretation of the Guidelines for Preparation of Exhibits. All types of mounts are acceptable within our competitions and marks should NOT be deducted where black or other coloured mounts are used. (See later sections)
5. The Judges shall have the right to refuse to judge an exhibit which in their opinion does not relate to the competition or class entered when referring to the Guidelines for Exhibits. An exhibit may be switched to another class if the points awarded would be higher. The decision of the judges will be final.
6. In judging the winning society of the Millennium Shield, the award will go to the society achieving the highest aggregate number of marks in all three of the inter-society 9 sheet competitions. In the event of competing societies obtaining an equal number of marks, the winner will be determined by the society having the highest number of marks in the Traditional class. If there is still a tie then reference will be made to the number of marks obtained in the Postal History class.
7. In judging the 'Best Overall Competitive Exhibit' at the Convention the judges having given due regard to the award gained in the class entered, may determine the winning entry by using whatever criteria they may decide amongst themselves.
8. Individual marking sheets, with comments, will be completed by the judges for each entry in every competition and class. The marking sheet for the best exhibit in each class may be used by the judges for their evaluation of the 'Best Overall Competitive Exhibit'.
9. We hope the judges will be available to discuss exhibits with the competitors. Failing that, critique sheets will be available on request and only on submission of a sae.

## 4. Awards

1. Subject to the following minimum marks being attained, a certificate of the appropriate grade will be awarded as follows:--

Gold	--	85	Silver Gilt	--	80	Silver	--	70
Silver Bronze	--	60	Bronze	--	50	Diploma	--	40
Certificate of participation	--	< 39						

2. Special awards in the form of trophies are awarded for the best exhibits in the following classes :--

a) Inter-society competition

Traditional (One country)	--	Federation Large Shield
Postal History	--	Stitt Dibden Cup
Thematic	--	Williams Rose Bowl

b) Inter-society Overall Competition -- Millennium Shield

c) Individual competition

Aerophilately	--	Jack Simmonds Trophy
Rotational subject	--	Kings Lynn Jubilee Trophy
Open Philately	--	Fenland Trophy
Junior (Under 14)	--	Junior Shield
Youth (14 – 17 )	--	Junior Cup

N. B. The winners of the Junior and Youth competitions will be presented with small emblems to keep for ever.

d) Best Overall Competitive Exhibit -- Kay Goodman Trophy

3. Trophies are to be held by the winning competitors for one year only.

4. It is the responsibility of the winning society in the inter-society competitions and the winning competitor in the individual competitions to ensure that the trophies are returned to the executive committee of the MAPF prior to the commencement of the following Convention.

5. It is the responsibility of the winning individual competitor and/or the winning society to have the trophies engraved. Such engraving should be in a similar style to any already on the trophy.

6. Winners of trophies are responsible for the safekeeping of trophies whilst in their possession.

## 5. Photocopies

1. While all reasonable steps will be taken by the MAPF to safeguard the photocopies of exhibitors, neither MAPF nor a host society can accept any responsibility whatsoever for the loss of or damage to competition entries howsoever caused.

## 6. Entry procedure

1. All photocopy entries must be submitted to the competition organiser at least 28 days in advance of the competition. (Entry form).

2. Notification of an entry will be given by means of the completion of an entry form – Appendix A – at the same time

3. The competition entry will be accompanied by a form as per appendix B of this document.

4. Competitors requiring their entries to be returned to them by post will forward with their entry an amount appropriate to cover the return of their entry by signed for post or the disclaimer signed.

## 7. Timetable for the day

1. All frames to be ready by 9.00 on the day of the competition.      2. No entries accepted on the day of the competition.

3. All certificates signed.      4. Competition area to be open for viewing at 10.30.

5. Display of entries to close at 15.00.      6. Collection of entries to start at 15.30.

7. Award presentation to start at 16.00.

## 8. Amendment to competition rules

1. The executive committee of the MAPF have absolute authority to amend, repeal or add to these competitive rules.

2. Notwithstanding the rule directly above, there will be no amendments made to the competition rules within 3 months of the competition.