

The T.E.O. Cilicie overprint

Raised letters in Cilicie

The first 'i' and 'l' are found both individually and together, set 1mm higher than the other letters.

raised 'i'



raised 'il'



raised 'i'

'fff'



raised 'il'

'tll'



raised 'il'

raised 'i'

raised 'il'

The T.E.O. Cilicie Overprint

On Ottoman 2pi orange brown and indigo pictorial of 1917



Perf 11½



Correct period of use on piece
cancelled Mersine 15-8-19



Perf 12½

On Ottoman 5pi turquoise and sepia pictorial of 1917, 100,000 overprinted



Perf 11½



Perf 12½



no stop after 'O'

On Ottoman liberty stamp of 1917



black ink 4,500 overprinted



dropped stop



blue ink 300,000 overprinted



double overprint



double overprint
one inverted

The T.E.O. Cilicie Overprint

On Ottoman 2pi orange brown and indigo pictorial of 1917, 123,430 overprinted



Complete block of ten settings showing 'tff' in position 2, 'tll' in position 8,
dropped 'C' in position 7 and dropped 'Cil' in position 10.



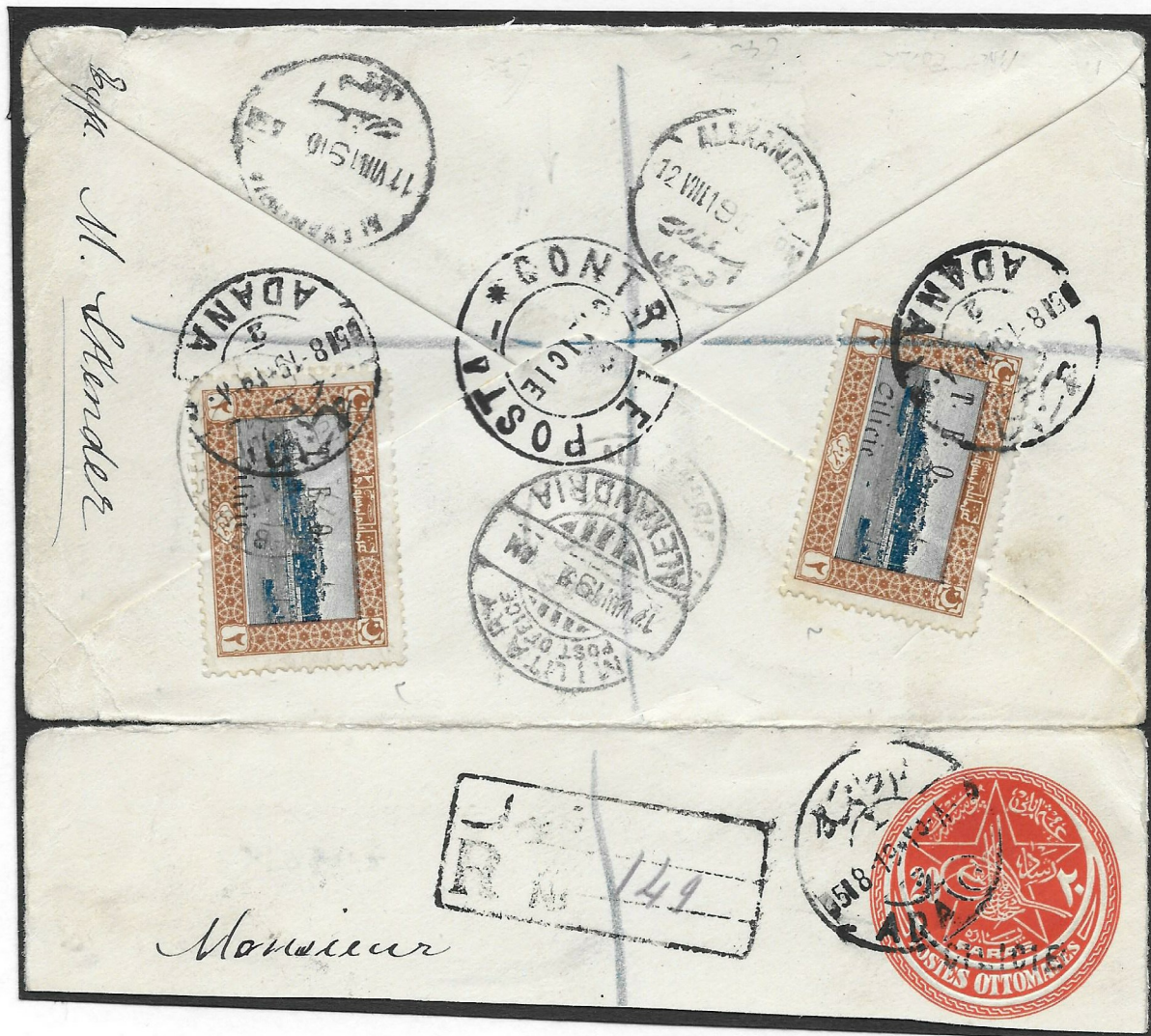
'fil' in position 2, 'tll' in position 4
and dropped 'C' in position 3



'fil' in position 2, 'tll' in position 4
and dropped 'C' in position 3

The T.E.O. Cilicie Overprint

Ottoman 2pi orange brown and indigo pictorial of 1917
used on Turkish postal stationery envelope overprinted CILICIE with address removed.



This registered cover has been endorsed with the scarce CONTROLE POSTAL CILICIE stamp.

The T.E.O. Cilicie Overprint

On Ottoman Sultan Ahmed Mosque stamp of 1914, 200,000 overprinted.



Complete block of twenty settings showing 'tff' in position 4, 'iti' in position 5, 'fil' in position 12, 'tll' in position 16 and 'dropped stop' in positions 6 and 17.



double overprint
one inverted



overprint inverted



double overprint

The T.E.O. Cilicie Overprint

On Ottoman 5pa orange pictorial of 1918, 400,000 overprinted.



Perf 11½



Perf 12½



Perf 13 x 12½



double overprint
one inverted



dropped stop



Complete block of ten settings showing 'tff' in position 2, 'fil' in position 6 and 'tll' in position 8

The sheets of one hundred stamps used to produce these T.E.O. Cilicie overprints were separated into smaller sheets of twenty stamps leaving blocks of ten stamps which were also overprinted using the same type setting.

It is the existence of these smaller blocks which makes it impossible to plate the varieties.

The T.E.O. Cilicie Overprint

On the six pointed star and crescent stamp of 1915, 13,600 overprinted



Albino T.E.O.

On five pointed star and crescent issues of 1916



5,600 overprinted



dropped stop



97,640 overprinted



28,800 overprinted



overprint inverted



overprint inverted



205,535 overprinted



misaligned overprint

The T.E.O. Cilicie Overprint

On the Ottoman Post Office commemoratives of 1916

20pa ultramarine 426,330 overprinted, 1pi violet and black 17,200 overprinted.



overprint inverted



dropped stop

On the Ottoman Pictorial issue of 1916

25pi carmine on straw 20,250 overprinted, 50pi green 4,500 overprinted



On Ottoman War Orphans tax stamp of 1917



27,000 overprinted

On Ottoman Sedd El Bahr Victory stamp of 1917



20,000 overprinted



misaligned overprint

The Occupation Militaire Francais overprint

The political powers decided that the term "Territories Ennemis Occupes" should be changed to the less harsh "Occupation Militaire Francais". The military postmaster in Adana arranged for a small hoard of Syrian 5 para revenues to be overprinted in pale blue, and at the same time for equal amounts of them to be revalued to 70 paras and 3½ piastres.



'occupation'
for occupation



misaligned
overprint



low 'up' in
occupation



overprint
inverted



double overprint
one inverted

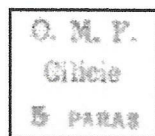
These stamps were issued during the first week of February 1920.

The O.M.F. Cilicie & Sand.Est surcharged issue

In 1920 Cilicie was divided into two parts. The western sector of the command (Adana) was to be called 'Cilicie' and the eastern sector (Aintab & Marash) would be called 'Sand.Est' (Sandjak de l'Est).

The Government Printing Establishment, Paris, overprinted a quantity of the then current French stamps.

March 1920 thin 'O.M.F. Cilicie' surcharge



Overprinted in black on French Blanc & Semeuse stamps of 1902-6



Raised stop after 'F'



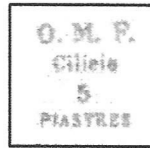
Misplaced overprint

All values are found on 'white' and 'gran consommation' paper.

The O.M.F. Cilicie & Sand.Est surcharged issue

Overprinted in 4 lines on French Blanc & Semeuse stamps of 1902-6 by the Gedeon Press of Beirut.

April 1920 thick 'O.M.F. Cilicie' surcharge



The major notable difference is the thickness of the letters 'O.M.F.'



2mm



1mm

The normal space between the value and Cilicie is 2mm, stamps are also found with a 1mm spacing.



2mm space



missing value



1mm space



1mm space



2mm space

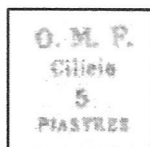


1mm space

The O.M.F. Cilicie & Sand.Est surcharged issue

Overprinted in 4 lines on French Blanc & Semeuse stamps of 1902-6 by the Gedeon Press of Beirut.

April 1920 thick 'O.M.F. Cilicie' surcharge



Inverted overprint

5pa on 2c gran cosommatin paper

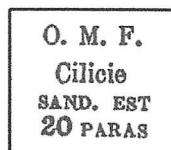


Stamp2 row 3 no 'i' in 'Cilicie'

The O.M.F. Cilicie & Sand.Est surcharged issue

Overprinted in 4 lines on current French stamps by the Government Printing Establishment, Paris.

April 1920 thick 'O.M.F. Cilicie Sand.Est' surcharge



The Sand.Est portion of the Paris issue would have been delivered to either Aintab or Marash, but owing to the rapid advance of the Turkish National forces under Mustapha Kemal Pasha, the issue would never be delivered to, or find use, in the intended Eastern sector.

All seven values can be found on 'gran consommation' and 'white' paper.



20 PARAS



gran consommation paper

5 PARAS



2 PIASTRES

5 PIASTRES

20 PIASTRES

white paper

Printing quantities:

5 paras – 10,000	10 paras – 10,000	20 paras – 20,000	
1 piastre – 50,000	2 piastres – 5,000	5 piastres – 2,000	20 piastres – 1,000

The entire stock was eventually sold, unused, to local stamp dealers in Adana.